**HAA 18j**

**Lecture 22: Tange Kenzō**

**Tange Kenzō (1913-2005)**

Early Career

Kishi Memorial Hall (with Maekawa Kunio), Tokyo, 1941

Monument to the Greater East Asian Co-Prosperity Sphere, 1942

Postwar

Seijō House, 1953

Hiroshima Memorial Park and Peace Museum, 1956

Structural Engineering (with Tsuboi Yoshikatsu)

Hiroshima Children’s Library, 1953

Ehime Prefectural Hall, Matsuyama City, 1953

St. Mary’s Cathedral, Tokyo, 1964

Critical Regionalism

Philip Johnson, The Glass House, New Canaan, Connecticut, 1949

Mies van der Rohe, Farnsworth House, Plano, Illinois, 1951

Mies van der Rohe, Lake Shore Drive Apartments, Chicago, 1951

Mies van der Rohe, Seagram Building, New York City, 1958

Lucio Costa (with Oscar Niemeyer), Ministry of Education and Health, Rio de Janeiro, 1943

Alva Aalto, Säynätsalo Town Hall, Jyväskylä, Finland, 1951

Tange Kenzō, Kagawa Prefectural Administration, Takamatsu City, 1958

Yoyogi Olympic Stadiums, Tokyo, 1964

John Utzon, Sydney Opera House, 1963

Eero Saarinen, Ingalls Rink, Yale University, 1958

A Plan for Tokyo, 1960

Tsukiji Plan, Tokyo, 1961

**Further Reading**

Kenneth Frampton, *Modern Architecture: A Critical History* (1980)

Dana Buntrock, Japanese Architecture as a Collaborative Process (2001)

Seng Kuan and Yukio Lippit, *Kenzo Tange: Architecture for the World* (2012)

Guy Nordenson, *Structured Lineages: Learning from Japanese Structural Design* (2019)